

Incoming English 11 AP Reading: Fiction/Nonfiction Pairings Summer 2009

The focus of the 11th grade honors English Advanced Placement class is on prose literature and the writing techniques used in both fiction and nonfiction prose writing. We will learn to identify these techniques, study their effect on us as readers and practice using them in our own academic writing.

There are two types of texts. Required Texts: These texts will be used in the first assignment of the year. Choose only one author for this assignment. Bonus Text: Read this third text by the author you are studying for extra credit at the start of the year.

I. Part One of Summer Reading Assignment

- a. Read the required fictional selection by your chosen author (it may be a novel or a collection of short stories or novellas). As you read, choose several significant words from each chapter or story and write about a one-page journal entry explaining the significance of the words to the chapter or story as a whole. Be sure to identify the page(s) where the word(s) appears. Be reflective in your response—try for deeper meanings. Identify at least one theme that the work is exploring as a whole. See the list below for ideas.

Some Common Themes in Literature (There are many more)

1. The Individual in Nature (What is the relationship between humans and nature?)
 2. The Individual in Society (How much of an individual is shaped by society?)
 3. An Individual's Relation with the Supernatural (How do the gods treat humans?)
 4. Human Relations (What is the nature of love, family, parents, friends?)
 5. Growth and Initiation (What are the challenges to maturing into adulthood?)
 6. Time (Is time kind to humans, or does cheat us?)
 7. Death (Is death part of life or a cruel suffering?)
 8. Alienation (What is the role of alienation in the development of the self?)
- b. Title and organize your responses and place in the **Exams, Essays and Responses** section of your English binder. **Write neatly. No typed papers will be accepted.**

II. Part Two of Summer Reading Assignment

- a. Read the required nonfiction selection by your chosen author (may be a collection of essays or chapters of an autobiography). As you read each section, annotate the book and write out, in outline form, a brief summary of the key ideas that might be relative to reading literature and writing that the author discusses in each section.
- b. Place these notes/outlines into your **Exams, Essays and Responses** section of your English binder. **Write neatly. No typed papers will be accepted.**

III. Part Three of Summer Reading Assignment: Bonus

- a. This part of the summer reading is optional. You will receive substantial extra credit for doing this "Bonus" reading. Warning: I will only consider scoring this optional assignment if the required work (Part one and two) is done to a standard of excellence. In other words, don't bother doing the "Bonus" assignment unless you have done excellent and complete work on Part One and Two because I won't count the "Bonus" work you have done.
- b. Read the third text listed under your chosen author's name. If the work is fictional in nature, choose several significant words to a chapter or story and write about a one-page journal response explaining the significance of the words to the chapter and work as a whole. If the work is nonfiction, annotate it and write out, in outline form, a brief summary of the key ideas relative to literature and writing that the author discusses in each section. **Again, write neatly; no typed papers will be accepted.** Place your work in the Exams, Essays and Responses section of your English binder.

Your English Binder (3" Three Ring Notebook) with the completed summer reading assignment is due on the 2nd day of school.

Choose one (1) author's works to read for your summer assignment. You must read the first two (2) texts listed for the writer. The bonus texts will result in extra credit.

Mark Twain

What is a Man? And Other Essays ISBN-13: 9781426447587
Adventures of Huckleberry Finn ISBN-13: 9781593081393
Bonus: *Pudd'nhead Wilson* ISBN-13: 9781593082550

Zora Neale Hurston

Their Eyes Were Watching God ISBN-13: 9780061120060
Of Mules and Men ISBN-13: 9780061350177
Bonus: *Dust Tracks on a Road* ISBN-13: 9780060854089

Langston Hughes

The Short Stories ISBN-13: 978-0809016037
The Big Sea ISBN-13: 9780809015498
Bonus: *Not Without Laughter* ISBN-13: 9780020209850

Eudora Welty

The Collected Stories ISBN-13: 9780156189217
One Writer's Beginnings ISBN-13: 9780674639270
Bonus: *On Writing* ISBN-13: 9780679642701

Philip Roth

The Facts ISBN-13: 978067974059
Goodbye, Columbus ISBN-13: 9780679748267
Bonus: *American Pastoral* ISBN-13: 9780375701429

Maxine Hong Kingston

The Woman Warrior ISBN-13: 9780679721888
Tripmaster Monkey ISBN-13: 9780679727897
Bonus: *The Fifth Book of Peace* ISBN-13: 9780679760634

Susan Sontag

Against Interpretation ISBN-13: 9780312280864
In America: A Novel ISBN-13: 9780312273200
Bonus: *On Photography* ISBN-13: 9780312420093

Henry James

The Portable Henry James ISBN-13: 9780142437674
The Ambassadors ISBN-13: 9781593083786
Bonus: *The Portrait of a Lady* ISBN-13: 9781593080969

Toni Morrison

What Moves at the Margin ISBN-13: 9781604760173
The Bluest Eye ISBN-13: 9780307278449
Bonus: *Paradise* ISBN-13: 9780452280397

John Gardner

On Moral Fiction ISBN-13: 9780465052264
Grendel ISBN-13: 9780679723110
Bonus: *The Art of Fiction* ISBN-13: 9780679734031

Joyce Carol Oates

You Must Remember This ISBN-13: 9780452280199
The Faith of a Writer ISBN-13: 9780060565541
Bonus: *Bellefleur* ISBN-13: 9780452267947

Annie Dillard

The Maytrees ISBN-13: 9780061239540
Pilgrim at Tinker Creek ISBN-13: 9780061233326
Bonus: *The Writing Life* ISBN-13: 9780060919887

Edith Wharton

The House of Mirth ISBN-13: 9781593081539
The Writing of Fiction ISBN-13: 9780684845319
Bonus: *The Age of Innocence* ISBN-13: 9781593081430

Flannery O'Connor

The Complete Stories ISBN-13: 9780374515362
Mystery and Manners ISBN-13: 9780374508043
Bonus: *Collected Stories of Carson McCullers*
ISBN-13: 9780395925058

H i g h l a n d H i g h S c h o o l

39055 25th St West Palmdale, CA 93536 661-538-0304

Advanced English Contract

Return Signed Contracts to the boxes in rooms 114 or 205 during the regular school year. During summer break, return signed contracts to the counseling office.

Please Print Neatly

Student Name _____ Student ID# _____

Class Requested for the 2009-2010 School Year (circle one):

Pre-AP/IB 9 Pre-AP/IB 10 AP 11 AP 12

Current English Teacher's Name and Title of Your Current English Class

I understand that I am enrolling in a two (2) semester class and that **I will not be permitted to drop the class at any time**. I understand this is a college level class that usually requires one to one and a half hours of homework each night. I understand that late work for the summer assignment will be deducted 10% per week up until the end of the first quarter. I understand that summer work will not be accepted for credit after that deadline. I will ask the honors or AP teacher for assistance.

I am aware that I am required to take the AP exam (if I am in 11th or 12th grade) and the cost will be approximately \$84.00 per test. I also understand that fee reductions may be available, based on the Federal School Lunch Program, but it is my responsibility to inquire about and discuss fee reductions with the AP coordinator. I understand that if for any reason I do not to take the AP exam (in 11th and 12th grade), I will be given *regular credit* (non-weighted) not Advanced Placement credit for that entire year's English class.

Questions should be addressed to:
Brian Guthrie bguthrie@avhsd.org
Gary Holt gholt@avhsd.org

I Have Carefully Read the Above and Agree to the Stated Terms

Student's Signature

Date

Parent/Guardian's Signature

Date
(over)

FOR PARENTS: **Please read and sign in the spaces provided.**

Parent/Guardian support of their child's educational responsibilities in honors and AP classes is critical to that child's academic success. Please give the following statements careful consideration *before enrolling your student in an honors or AP class*:

1. I can provide a quiet place for my child to study.

Parent Signature

2. I will ensure that my child does not work a part-time job more than five to eight hours per week.

Parent Signature

3. I will encourage my child to study an average of one and a half hours for each honors or AP class he/she takes.

Parent Signature

4. I understand that extra curricular activities take valuable study time and I will therefore discourage my child from becoming involved in **too many** extra curricular activities.

Parent Signature

5. I will avoid taking my child out of school except for illness or family emergencies. **I will refrain from planning vacations, trips, and unnecessary appointments during valuable class time.**

Parent Signature

6. I am willing to keep in contact with the honors/AP teacher and Edline to monitor my child's academic progress.

Parent Signature

7. I want my child to enroll in honors/AP courses because we value scholarship and a rigorous education.

Parent Signature

Parent/Guardian's Signature

Date

Phone number (s)

Email address (s)